DX LISTENING DIGEST 2-168, October 29, 2002
edited by Glenn Hauser, wghauser@hotmail.com

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http://www.worldofradio.com/dxldtd02.html

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

WORLD OF RADIO 1154, First airings:
Wed 2300 on WBCQ 7415, 17495
Thu 2130 on WWCR 15825
Sat 0130 on RFPI 7445, 15039
ONDEMAND by early UT Thursday:
(Download) http://www.k4cc.net/wor1154.rm
(Stream) http://www.k4cc.net/wor1154.ram

WORLD OF RADIO 1153:
WWCR: Wed 1030 9475
RFPI: Wed 0100, 0700 on 7445 and/or 15038
ONDEMAND http://www.wrn.org/ondemand/worldofradio.html
(DOWNLOAD) http://www.k4cc.net/wor1153.rm
(STREAM) http://www.k4cc.net/wor1153.ram
(SUMMARY) http://www.worldofradio.com/wor1153.html

WORLD OF RADIO ON WJIE 7490: Schedule just posted Oct 29 shows:
Sun 0630, Mon 0700, Tue 0630 and 0700 [probably not, but that`s the way the grid looks], M-F 1300, Daily 0400

NO SPAM REALLY FROM GH

Judging from some bounces I`m getting, spammers are now forging one of my accounts as the `sender` -- Ghauser @ hotmail.com with a capital G. Nothing I can do about it, besides report it to abuse@hotmail.com but I urge people to beware (gh, DXLD)

** AFGHANISTAN. I've noted that you've always listed the Afghan on 8700U as [non] or [non?]. All I know is what the I heard, but all the info I could gather about this broadcaster has it located in Afghanistan since at least early April, probably earlier. Where it might have been before that time I don't know (Gerry Bishop, Oct 28, DX LISTENING DIGEST)

** AFGHANISTAN [non]. 18940: unID interval signal on 26 Oct from 153 [sic] until 1627. No program, no ID, zilch. Some flutter suggests Asian QTH. Who is this??? Also heard 27 Oct on 17835 at 1224. Gone by 1303. Suddenly on 15385 at 1305. Sounds like a military tune.

Liz, 18940 is Norway, which is supposed to be relaying R. Afghanistan back to that country, but apparently loses the feed more than has it. There are a number of reports about this under AFGHANISTAN [non] in recent DXLDs, reachable via http://www.worldofradio.com/dxldmid.html

So it was the identical music you heard on the other frequencies? Those do not correlate with the Afghan service, so the music could be originating from Merlin headquarters in London, which also handles many other relays. Not surprised about all the flutter with recent auroral conditions. Finland e.g. here has been quite fluttery in mornings on 15400 (now kaput). 73, (Glenn to Liz)

Absolutely. I thought it was Afghanistan but I don't know about the other frequencies, either (Liz Cameron, MI, DX LISTENING DIGEST)

** ARGENTINA. Unidentified on 15820-LSB, Oct 28 0840-0930+ in Spanish, R. Continental, many mentions of Buenos Aires, Argentina, but also of Venezuela. Where is this? (Ron Trotto, Wagner IL, DX LISTENING DIGEST)

R. Continental, 15820-LSB, 0100-0140+ Oct 20. Tune-in to Spanish talk by man. Brief music breaks. IDs. Into soccer game with the usual exaggerated screaming g-o-a-l. Good (Brian Alexander, PA, DX LISTENING DIGEST)

** AUSTRALIA. Australia to have another shortwave broadcaster?

Queensland-based Station X http://www.stationx.com.au says it has been allocated a shortwave frequency by the Australian Communications Authority. The allocation is for 2368.5 kHz with a power of 1 kW. According to the station's Web site, 95% of shortwave radios can receive this frequency. Station X also has plans to open a number of transmitters in the extended mediumwave band: Gold Coast North 1692 kHz, Gold Coast South 1665 kHz, Adelaide 1692 kHz and Melbourne 1656 kHz. Station X originally operated on FM as an "aspirant community broadcaster", but closed down in November 2001 after failing to gain a permanent community broadcasting licence. The station re-opened as a

commercial Webcaster in June 2002, and says it will begin broadcasting over the air as soon as possible. Negotiations are under way with Gold Coast City Council for permission to build 40 metre high transmission towers (© Radio Netherlands Media Network 28 October 2002 via DXLD)

** BANGLADESH. Escuchada ayer por la frecuencia de 7185 en idioma inglÈs Radio Bangladesh; la hora de comienzo de esta emisora es a las 1745 UT y comienza y se identifica hasta las 1915 UT como VOICE OF ISLAM; despuÈs se pasa a la programaciÛn de RADIO BANGLADESH Y SE IDENTIFICA COMO RADIO BANGLADESH. El SINPO fue de 43333. Esta emisora transmite una m˙sica del paÌs que es muy bonita (JOSE HERNANDEZ MADRID, CARTAGENA-ESPA—A, Oct 29, ConexiÛn Digital via DXLD)

I wonder whatever became of the name change to Bangladesh Betar? (gh)

** BRAZIL. R¡DIO GAZETA, SVO PAULO: Magaly Prado informa em sua coluna que a R·dio Gazeta de SP, a partir do dia 01 de janeiro de 2003, deixa definitivamente a programaÁ„o evangÈlica e voltar· ao seu projeto em transorm·-la em uma emissora universit·ria. Os alunos de seus v·rios cursos ter„o espaÁo na emissora e h· um interesse em colocar no ar programas elaborados por universit·rios dos cursos de jornalismo. Estivemos no FÛrum comemorativo aos 80 anos da emissora em setembro passado, e o professor Pedro Vaz informou que a faculdade C·sper LÌbero estar· no prÛximo ano lanÁando um vÌdeo sobre os 80 anos do r·dio no Brasil (Cassiano A. Macedo, Radioescutas 27/10/2002 via @tividade DX via DXLD)

** BRAZIL. Right now (Oct 29, 0220 UT) I am hearing the second harmonic of Radio Mundial on 6650 kHz. It also seems like the ground frequency of 3325 kHz has much more power than it used to... (Rik van Riel, Curitiba PR, harmonics yahoogroups via DXLD)

** BRAZIL. Ol· Pessoal, Aqui Segue O Texto Do NOTAM Z0167/02:

Hor·rio De Ver„o Em Vigor Nos Seguintes Estados: Rio Grande Do Sul, Santa Catarina, Paran·, S„o Paulo, Rio De Janeiro, EspÌrito Santo, Minas Gerais, Goi·s, Mato Grosso, Mato Grosso Do Sul, Tocantins, Bahia E Distrito Federal, Ficando Assim Os Novos Hor·rios:

12:00 Horas [UT-2]
Rio Grande Do Sul, Santa Catarina, Paran·, S„o Paulo, Rio De Janeiro, EspÌrito Santo, Minas Gerais, Goi·s, Tocantins, Bahia, Distrito Federal, Fernando De Noronha, Ilha Da Trindade E Martin Vaz.

11:00 Horas [UT-3]
Sergipe, Alagoas, Pernambuco, ParaÌba, Rio Grande Do Norte, Cear·, PiauÌ, Maranh„o, Mato Grosso, Mato Grosso Do Sul, Amap·, Leste Do Par·.

10:00 Horas [UT-4]
RondÙnia, Roraima, Leste Do Amazonas E Oeste Do Par·.

09:00 Horas [UT-5]
Acre E Oeste Do Amazonas.
(Via Marcelo F. Rosa, Oct 27, radioescutas via DXLD)

I didn`t realise this causes Brasil to have four timezones! We usually concern ourselves only with the time in the southern coastal states. Starts Nov 3: (gh, DXLD)

Salve, dexistas! O hor·rio de ver„o brasileiro comeÁa no prÛximo s·bado, ‡ meia-noite de BrasÌlia (0300 UTC de domingo). Os relÛgios, como se sabe, ser„o adiantados em uma hora. AbraÁos, (Valter Aguiar, radioescutas via DXLD)

** CAMBODIA. CAMBODIAN NATIONAL ASSEMBLY WANTS ANSWERS OVER VOA/RFA BAN

Cambodian Information Minister Lu Laysreng has been summoned to appear before the National Assembly to explain a threat to shut down a local radio station for airing reports from Voice of America(VOA) and Radio Free Asia (RFA). The Information Ministry recently rejected applications from VOA and RFA to operate their own transmitters in the country, and since late September the programming of the two stations has been relayed by Beehive Radio. The Ministry has ordered Beehive Radio to stop the relays on the grounds that they would ""cause anarchy in news broadcasting." It's believed that the US State Department has put pressure on the National Assembly to intervene. Lu Laysreng says that Beehive Radio has "no licence" to relay RFA and RFA, and is prepared to face the National Assembly. "I will meet them and answer all of their questions," he said (© Radio Netherlands Media Network 28 October 2002 via DXLD)

** CANADA. Oh well, I have a new printed RCI schedule, they seem to be ignoring it, broadcasting still on last year`s schedule of programs but on the new frequenciess. Go figure (--Wm. "Bill" Brady, Harwood MD, Oct 28, DX LISTENING DIGEST)

** CANADA. From La Presse, Oct 26, a big story says Radio-Canada sells its land to finance its programming; and from an internal memo issued Oct 25. CBC is going to sell part of the land adjacent to the Maison de Radio-Canada for a condo development project. This is NW of the MRC at the corner of Wolfe and RenÈ LÈvesque in MontrÈal. About 200 parking lot spaces and some lawn will become six 3-storey buildings with 140 condo units; conditional on pre-sales for the condos, over a 60-day period starting Oct 28. Receipts generated by this sale to be

directly injected into CBC/Radio Canada`s primary mandate, programming. Not specific about whether for radio or TV; and to contribute to revitalizing the housing market in the area, which had a lot of housing knocked out to make space for Radio-Canada (via Ricky Leong, and Bill Westenhaver, QC, CKUT International Radio Report Oct 27, notes by gh for DX LISTENING DIGEST)

** CANADA. Heard a pirate in Richmond Hill ON, just north of Toronto, running the Oz FM rock-format network from Newfoundland. In very weak as I was driving home from Burnt River. I had had a tip last week to this, so I knew it wasn't e-skip. This one seems to operate Sunday afternoons. I believe it does stereo though my logging here was too weak. I was too tired to start direction-finding the thing. I checked the one person I know in the area who might run a pirate but it's not that individual. I was at Davis Drive and 404, and I believe the pirate is southwest of there (Saul Chernos, Ont., amfmtvdx via DXLD)

Did you intentionally omit the frequency? (gh, ibid.)

I don't know if Saul intentionally omitted the frequency, but I had them on 106.7 the previous week (Niel Wolfish, Toronto, ibid.)

** CANARY ISLANDS. Las Palmas. Hi, tho very inactive at the moment, I send out this feeler:

Going to Gran Canary on Sat Nov 2, just for a week. Hotel and which playa only known upon arrival, but surely there'll be some time over for DX-contacts. Anybody who knows about local DX-ers or perhaps even clubs on this island?

I cannot promise anything, but I will try to investigate the whereabouts of the transmitter of 6715U. I have heard it too. The program source was revealed I see. Now I am scraping up the leads I have seen in HCDX and other sources.

(Believe it or not, but I remember well a Korean connection of my own from that island. I was guiding a busload of Swedish tourists up in the mountains in 1973, I think, among the passengers were half a dozen really Nordic blond and tall girls. At a stop at one of the calderas we found another tourist bus parked there. It was stranded and the driver was sweating to do some repairs. His passengers were standing about, obviously already tired of the views and waiting to get on. They were all Korean sailors, and now they really got something interesting to look at. I asked Pusan? and they all smiled and nodded. My group had their view of the volcano and we left, but first I had to throw out a couple of Korean guys who had followed the girls onboard our bus. We waved them goodbye. That's the closest to ethnic cleansing I have come - and that cruel expression became known only many years

later) 73 Johan Berglund, Trollh%ttan, Sweden (Sony ICF-SW7600G while on vacation), hard-core-dx Oct 29 via DXLD)

** CHINA. Dear Listeners, The English Service of China Radio International is inviting applications for monitors. Currently we need monitors from the United States, Canada, Australia, New Zealand and Europe. Monitors' tasks include sending us frequent reception reports on the various frequencies we use in particular regions, writing feedback on our programs, and making suggestions to improve the qualities of CRI's reception and programs.

Any of our listeners living in the above-mentioned regions interested in this job are welcome to apply by e-mail. Please include your name, sex, age, occupation, physical address and any other supplementary information. If you are recruited, we will send you a monitoring card.

All recruited monitors will receive special presents from us at the end of each year, as a token of our appreciation for their work.

Our e-mail address is: crieng@cri.com.cn
The English Service, China Radio International (via Konstantin Gusev, Moscow, Russian via Sergei Sosedkin, Oct 29, DXLD)

** COLOMBIA. Received a QSL card (non data) along a piece of paper saying they don't have "pegatinas" right now but they are thinking in having some in the future. I sent one IRC that came back to me glued on the envelope next to my name. Replied in 77 days for a reception report in Spanish. Heard the station on 6060 kHz (Marcelo TonÌolo, Greenvale, NY (USA), Oct 28, DX LISTENING DIGEST) i.e. La Voz de tu Conciencia, now on 6011v

** COSTA RICA. While the high-speed internet streaming direct from RFPI is not available, mp3 streaming of a SW pickup in eastern USA has been revived at http://www.boinklabs.com/cgi-bin/ifpi

However, 7445 or 15039 has to be on the air, which was not the case when we checked at 0033 UT October 29, just noise and thundercrashes, but no doubt all set to pick up and relay. Confirmed working a few hours later (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [non].
FRECUENCIA DE RADIO MARTI PERIODO OCTUBRE 27/2002 HASTA MARZO 29/2003
==========
HORAS UTC FRECUENCIAS
==========
0000 0300 13820
0000 0400 11775 7365 6030
0300 0400 7405

0400 0700 11775 9805
0400 0900 6030
0400 1000 7405
0700 1000 7365 5980
0900 1000 6030
1000 1500 9565
1000 1300 6060 5980
1000 1200 6030
1200 1400 7405
1300 1930 13820
1300 2400 11930
1400 1700 11815
1500 2200 21675
1700 2200 9565
1930 2400 13820
2200 2400 15330 6030

73's (via Oscar, Miami, Oct 28, DXLD)

** CZECH REPUBLIC [non]. News from WRMI October 28, 2002
WRMI ADDS RADIO PRAGUE RELAY IN CZECH

In addition to its daily relays of Radio Prague's English and Spanish programs, WRMI has begun relaying the Czech-language program of Radio Prague as well, as of today (UT Oct. 28). The schedule for the relays is now: 0300-0330 UT Spanish, 0330-0400 Czech and 0400-0430 English -- all on 7385 kHz. The Czech relay is aimed at Czech speakers in North America, and it will continue at least through the end of the B02 broadcast season (Jeff White, WRMI, Oct 28, DX LISTENING DIGEST)

** DIEGO GARCIA [non]. And finally, not a peep from the alleged AFN Diego Garcia outlet, dating from 22 Sep 01 through the present, whether I was standing at the Indian Ocean's shores, sitting on an old Soviet Airbase, or flying anywhere in the area they could have best served. Odd, that. Biggest military operation of the last ten years, and AFN doesn't even keep the closest station on for it. We had to rely on Guam and Hawaii for AFN radio, and rely on them, we didn't. BBC World Service and VOA. AFN still doesn't get it. 73s (Gerry Bishop, Oct 28, DX LISTENING DIGEST)

** EGYPT. Radio Cairo ha puesto en el aire dos frecuencias m·s a partir del 27/10. Estas son: 11790 y 11680 (AD¿N GONZ¿LEZ, Catia La Mar, Venezuela, Oct 28, DX LISTENING DIGEST)

** FINLAND. Glenn, I can't believe Finland has stopped all English broadcasts. Your report in DXLD helped to jog some memories for me. Yes, I remember back in the early 80's when Finland had several broadcasts in English each day beamed to N. America.

Not to mention the fond childhood memories I have of Radio Finland in my youth (1969). I recall looking for the 2330 to 0000 GMT daily English broadcast beamed to NAm on 15,185. The Radio Finland QSL was also a prized possession back them. So, is this a permanent move by Radio Finland?? 73s, (Artie Bigley, OH, Oct 28, DX LISTENING DIGEST)

I`m afraid so. Now that you mention it, I remember the old 2330 transmission on 15185 (gh, DXLD)

Dear Glenn: Yes, I caught the last English broadcast of Radio Finland last Saturday at 0645 UT on 21670 kHz, SIO 555 at Quezon City, Philippines, with excerpts from programs of Christmases and New Years past. This broadcast also ended abruptly - right in the middle of their national anthem to boot. Too bad - now the only time people will hear anything of Finland is when Nokia is in the news (Paul Angelo Santos, Philippines, Oct 30, DX LISTENING DIGEST)

** GERMANY. I was in Cologne last September and paid a visit to Deutsche Welle's offices and studios. It was only my second time to visit the facilities of any shortwave broadcaster (the first being VOA in Washington DC) and I was given a comprehensive tour by Andrea Schulz and Waldemar Kramer of DW. The studios and engineering facilities are located in the tall building along Raderberggurtel (for a first-time visitor to Cologne this address is best reached by taxi) while the administrative offices are in a low office complex just behind this structure.

Yes, I was told that DW will be moving to Bonn in 2003; if memory serves me right, DW even printed this news in one of their program guides. My gracious hosts, however, could not tell me exactly when this will take place and from their expressions, it appears to me that they will be staying in Cologne for a little while longer.

To Herr Kramer and Frau Schulz, many many thanks for the hospitality (Paul Angelo Santos, Quezon City, Philippines, Oct 30, DX LISTENING DIGEST)

[non]. Again this season, some strange entries in the printout of DW frequencies for CIRAF zones 1, 2, 3, 4 and 9, Alaska/Canada. In English, includes Kigali 17800 at 0900-0945; 15275 and 17560 at 1900-1945. The 0900 also on 9510 Antigua. More conventionally:

0100-0145 6040-Sackville, 6145-Germany, 9640-Sines, 9700-Antigua, 9765-Sackville
0300-0345 6020 Sackville, 6045-Germany, 9640-Sines, 9700-Antigua, 11985-Bonaire
0500-0545 5960-Germany, 6120-Sines, 9670-Antigua, 11795-Bonaire

(via Richard Lemke, Alberta, DX LISTENING DIGEST)

** GREECE [non]. Waiting inside a doctor`s office, surrounded by lots of QRN sources and shielding, the ONLY SW signal I could hear on my Grundig 100 PE, around 1630 UT Oct 29, was 17705, V. of Greece, further attesting to the incredible field strength this Delano unit pounds in here (Glenn Hauser, Enid OK, DX LISTENING DIGEST)

** GUATEMALA. 4698, Radio Amistad untraced here. Larry Baysinger reports that while they are on, their signal isn't being heard much further than their local valley. He suspects an antenna or transmission line problem (Hans Johnson, Oct 29, Rio Hondo TX, Cumbre DX via DXLD) Previously reported also to have been daytime only, which would certainly inhibit DX (gh, DXLD)

** HONDURAS. RADIO LITORAL noted on 4832 kHz moved from 4830 kHz, good signal at 0055-0100 of 28 October, no traces on 4830 kHz of T·chira still off the air. Religious program, ID in Spanish mentioning Radio Litoral, asking listeners for letters and economic support (Dario Monferini, Italy, Cumbre DX via DXLD)

** INDIA. AIR B-2002 changes. Friends, Here are the latest monitored B 2002 changes of AIR External Services:

```
 6045 (new) 0130-0230 Nepali (Nepal)
 9445 (ex 7150) 2045-2230 English
 9575 Panaji (new) 2045-2230 English
 9635 (ex 11790) 0100-0200 Sindhi (Pakistan)
11730 (new) 0400-0430 Persian, 0430-0530 Arabic (Middle East)
11870 (new) 0100-0130 Burmese (Myanmar)
13605 Bangalore (ex 13750) 1515-1615 Swahili, 1615-1730 Hindi (East
      Africa)
13710 Bangalore (ex 13685) 1000-1100 English (Australasia)
15235 (ex 15410) 1000-1100 English
---------------------------------------------------------------------
13620 Bangalore dropped for 0215-0300 Pushtu
---------------------------------------------------------------------
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AIR Home Service

10330 Vividh Bharati Service (via 4 transmitters) now sign off at 1740 (ex 1730), after news in Hindi. Note: 1115-1215 UT slot to be monitored (Jose Jacob, VU2JOS, Hyderabad, India, Oct 27, dx_india via DXLD)

Here are some more changes of AIR External Service monitored in B-02:

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English 1745-1945 Add 9445
French  1945-2030 Add 13620
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Nepali 1330-1430 Add 4860
Persian 0400-0430 Add 11730
Tamil   1115-1215 13710 replaces 13695
Thai   1115-1200 15235 replaces 15410

73 (Jose Jacob, VU2JOS, India, Oct 29, dx_india via DXLD)

** INDIA. All India Radio coming in with a good signal in English on 13710 kHz at 1330 to 1500 UT. Also parallel on 11620 kHz but with a fair signal and QRM. 10/28/02 (Chuck Bolland, Clewiston, Florida, swl via DXLD)

** INDONESIA. 15125.1, RRI Jakarta, Cimanggis, 2355-2135 Oct 27, Fair signal with English pops, canned ID at 2358 as "Dari Jakarta. Radio Republik Indonesia ... akan sampaikan siaran berita.", SCI, and followed to "Dinamika Indonesia" at 0000. 0028 advertisement and ID of Pro3, then local pops and telephone conversations (Juichi Yamada, JAPAN, Jembatan DX via DXLD)

** INTERNATIONAL. [Cumbre DX] TDP latest schedule
[in time order, mostly; sure a lot of ``temporary breaks`` -- gh]

Radio Ezra (temporary break)
0500-0530 17735 ......s English

Jakada Radio International (temporary break)
0600-0630 15695 mtwtf.. Hausa

Radio Free Vietnam
1230-1300 9930 mtwtf.. Vietnamese

Que Huong Radio
1300-1400 9930 mtwtfs. Vietnamese

Voice of Khmer Kampuchea-Krom
1400-1500 11560 .t..... Khmer

Sagalee Oromiyaa
1730-1800 12115 m..t... Oromo

Mezopotamian Radio & Television
1700-1800 12115 .tw.f.. Kurdish

Dejen Radio
1700-1800 12115 .....s. Tigrigna

Voice of Komala
1700-1800 12115 ......s Farsi

Jakada Radio International (temporary break)
1900-1930 12125 mtwtf.. Hausa

Voice of Biafra International
1900-2000 12125 .....s. Igbo

Tomorrow's News Today (temporary break)
2000-2030 7590 mtwtf.. English

Eurosonor Radio (temporary break)
2000-2100 7590 .....s. German

Fang Guang Ming Radio
2100-2200 6035 mtwtfss Chinese
2100-2200 9945 mtwtfss Chinese

Denge Mezopotamya
0500-1300 15675 mtwtfss Kurdish
1300-1700 11530 mtwtfss Kurdish
(via Hans Johnson, Oct 28, Cumbre DX via DXLD)

** INTERNATIONAL VACUUM. UNSOUND AMBITIONS
By CHRISTOPHER BYRON October 28, 2002 ñ

WOULD you pay $12.95 per month for the functional equivalent of having Muzak pumped into your car every time you back out of the driveway and flip on the radio?

Though the answer seems obvious, some presumably smart fellows on Wall Street have already invested - and lost - more than $4 billion to find out for themselves, the hard way, that consumers are rarely so foolish as investors wish them to be at the peaks of runaway bull markets. This week we take a look at some particularly compelling evidence of same, as one of the two leading rivals for dominance in the doubtful business known as satellite subscription radio goes through what amounts to a crypto-bankruptcy proceeding.

The company in question is Sirius Satellite Radio Inc. of New York, and it perfectly embodies both the hope and the delusion of the Digital Age, with its dogmatic belief that technology itself can define human need.

"Build it," we were told, "and they will come." But no one did. And in the case of Sirius - and its only rival, XM Satellite Radio Inc. of Washington, D.C. - it's not hard to see why.

CONVENTIONAL radio programming uses analog wave technology, but

satellite radio is based on digital technology. And though the sound quality of digital radio is undeniably better, listeners need special "digital radios" to receive and decode the signals.

Those radios add roughly $300 to the price of any new car that comes equipped with them, and they're equally expensive to install as an after-market item. What's more, the output quality is only as good as the amplifiers and speaker systems that reproduce the sounds.

So with even medium-good systems now selling for $1,000 and up, the ticket of admission to the digital listening experience is really much higher than the subscription charges of $9.99 per month (for XM) and $12.95 for Sirius suggest.

What do you get for the money, besides the elimination of static and fading reception? Not a lot that people may really want.

Both Sirius and XM are offering 100 channels of programming - about half original programming developed by the companies, and half programming already being aired by existing stations.

One big plus, or so it is hoped: Being able to listen to your favorite radio station not just around town, but nationwide. Yet how many people drive from New York to Los Angeles or Miami, anyway - and how many would want to have a service like Sirius or XM at the ready for those rare moments when one takes such a trip?

Not only is most driving done within 10 miles of one's own front door, but numerous studies show that listeners derive the most pleasure from hearing songs with which they are already familiar, which is why CD players on radios all come with "replay" buttons - something a third-party programming service cannot offer.

IN spite of such obstacles, Sirius itself has already spent more than $1.5 billion in direct capital investment on constructing an elaborate digital programming infrastructure that stretches coast to coast and 25,000 miles into outer space.

Unfortunately, a task that began in the boom days of Wall Street's bull market has finally reached fruition in the darkening economic climate of 2002, generating revenues to date of barely $75,000. The company insists that its audience numbers are set to ramp up sharply in the coming year, as its two main automaker partners - Daimler/Chrysler and Ford - begin equipping their new models with Sirius-ready radios.

But in a tight-money climate, it's easy to imagine many cost-conscious shoppers eliminating the radios as a way to cut the sticker price on

the showroom floor.

Sirius says it expects to have 400,000 subscribers by the end of next year (up from fewer than 40,000 now), and to reach a cash-flow break-even point with two million subscribers by the first quarter of 2005. But skeptical investors aren't buying it, and they've sent the company's stock price careening from a high of $63 two years ago to a current price of 75 cents.

That in turn makes it make-or-break time for the company's new president and CEO, Joseph P. Clayton, 52, who took over as head of Sirius a year ago with much tub-thumping enthusiasm about the future of the industry.

If things don't go right for him - and at the moment the odds clearly seem stacked against success - Clayton will earn for himself the awkward distinction of presiding over two ultra-extravagant high-tech failures in a row.

What's more, both will have flopped for exactly the same reason: No market demand for the product. Prior to taking over at Sirius, Clayton held the job of vice chairman and president of North American operations at scandal-drenched Global Crossing Ltd., escaping last November as the company was hurtling toward bankruptcy.

Sirius itself began life at the start of the 1990s as CD Radio, Inc., the brainchild of a Canadian college dropout named David Margolese, who is said to have been stunned when he figured out how much money could be made if even 1 percent of America's radio audience could somehow be persuaded to pay for the privilege of listening to the radio.

Exactly why anyone would be willing to do so when radio was already free seems to have been something that never got critically examined. Instead, entrepreneurs simply piled into the game, reassuring each other that if consumers would "pay" for free broadcast TV (and what else was cable television?), then why should "subscription radio" be any different?

BY mid-decade, Margolese's company had gone public, raising about $7 million through the U.S. arm of a Canadian stock-and-warrants outfit named First Marathon Securities, and CD Radio - soon to be renamed Sirius Satellite Radio - was ready to roll.

Since then, the company has devoted itself nonstop to the task of raising money and spending it, to create what amounts almost to a private enterprise version of the Space Program. Three Sirius-owned satellites now orbit 25,000 miles above the earth, beaming back the

digital signals of radio programming across the whole of the North American continent.

Back on earth, some 92 so-called "repeater" towers have been constructed around the country as well. Their purpose: to fill in dead zones that the satellite signals for one reason or another can't reach. A fleet of trucks has been assembled to patrol the nation's highways to monitor the signals 24/7.

AND that's not the half of it. By spring 1998, Wall Street was stampeding, and with Sirius's share price having soared from $4 to nearly $40, the company signed a $4.5 million-a-year, 15-year lease on two entire floors of high-rise office space overlooking midtown Manhattan. Next, the company poured more than $46 million in capital improvements into the premises, constructing everything from a visually stunning satellite control room to actual concert studios, a digital music library, and who knows what else. And all this was done before a single customer had been signed up.

In the spring of 2000, as Wall Street's swooning enthusiasm over this long-shot business was peaking, the company carried a market value of nearly $2.5 billion. Today the whole shebang is priced at less than $58 million.

To buy itself some desperately needed time, the company last week announced a recapitalization plan through which holders of $1.2 billion worth of its junk bonds and preferred stock agreed to swap the paper for $40 million worth of new common stock, making the company 92 percent owned by a group of institutions led by the Oppenheimer Funds, the Blackstone Group, and Apollo Management.

The deal gets rid of $110 million in interest charges, and gives the company the cash to hang on until the second quarter of 2004, by which time it is hoped that a market for subscription radio will have finally begun to emerge.

My own guess, however, is that it won't, and that the first broadcaster who turns up bearing anything more liquid than a bag of Malawian kwachas can walk off with this company for $150 million before lunch. Enough said (New York Post Oct 28 via Don Thornton, DXLD)

** IRAQ. IRAQ/USA: MINISTRY DENIES REPORTS ON EXPULSION OF CNN STAFF - PAPER | Text of report by Iraqi newspaper Babil web site on 27 October

Baghdad: The Iraqi Information Ministry on Saturday [26 October] denied press reports on the expulsion of foreign reporters from Baghdad and described these reports as baseless. CNN's Internet site

reported that Jane Arraf, a Canadian national, Nick Robertson, Rim Ibrahimi and two non-Iraqi employees, who are part of the CNN team in Baghdad, were instructed to leave Iraq by Monday.

[On 26 October the Babil web site carried the following report: "Al-Bawabah: The Iraqi Information Ministry said on Thursday [24 October] that it has expelled Jane Arraf, the CNN bureau chief in Baghdad, and a group of other foreign journalists. The ministry added that it will tighten procedures for granting entry visas to foreign correspondents in the future. The ministry informed Arraf and five non-Iraqi journalists including Nick Robertson and Rim Ibrahimi who are part of the CNN team that they have to leave Iraq by Monday.

"This development took place after the ministry complained about the behaviour of several foreign correspondents working in Iraq. CNN reports that Information Ministry officials have voiced dismay at some of CNN's reports, particularly the reports on the demonstration that took place in front of the Information Ministry in Baghdad last week. Ministry officials said that they strongly object to CNN's presence in the Kurdish-controlled area in northern Kurdistan and to the reports CNN transmits from that area.

"The Information Ministry and at the direct instructions of Information Minister Muhammad Sa'id al-Sahhaf had closed the Al-Jazeera bureau in Baghdad last month. Al-Jazeera gives special importance to coverage of the developments in and on Iraq. Iraqi President Saddam Husayn had met Al-Jazeera's director and one of its most famous presenters Faysal al-Qasim last week."]
Source: Babil web site, Baghdad, in Arabic 26 and 27 Oct 02 (via BBCM via DXLD)

** IRAQ [non]. Dear DXers, I listened today 28/10/2002 to The voice of Iraqi Republic/Voice of Iraqi People: Date: 28/10/2002 Time: 0010 UT Freq: 9570 & 9580 KHz SINPO: 43433 & 54544. I hope identifying the Transmitter Site and more information about this station. Thanks. 73's from Tunisia (Achraf Chaabane, Sfax, Tunisia, Oct 28, hard-core-dx via DXLD) SA`UDI ARABIA (gh)

** ITALY. Dear Glenn, This information is just sent to you. Radio Europe will do special programs in connection with the Japan Short Wave Club DX-camp commemorating 50 years of activity of the DX-club the programs will be on 7306 USB kHz. This the complete schedule :

Friday 01 November 2000-2400 utc
Saturday 02 November 0000-0900 utc
Saturday 02 November 2000-2400 utc
Sunday 03 November 0000-0900 utc
Sunday 03 November 2000-2400 utc

Monday 04 Movember 0000-0500 utc

(need to say at 2200 Vatican Radio start its service, unfortunately) Radio Europe will issue special QSL card and also JSWC will do and it will be issued for correct reception reports sent to: Japan Short Wave Club (JSWC), 50th Anniversary Committee, P. O. Box 138, Yokohama Port, 231-8691 Japan. Please enclose 1 IRC or U.S. 1 dollar bill. Reports sent to Radio Europe, P. O. BOX 12, IT-20090 LIMITO (MI) ITALY, will be forwarded to JSWC after the verification, only if additional IRC or $ will be enclosed with the report. Good listening to all the participants (Dario Monferini, Milano, Oct 28, DX LISTENING DIGEST)

** JORDAN. R. Jordan, 11690, Oct 26 1440-1510+. Tunein to English top-40 pop music countdown program. News at 1500, TC, IDs. Surprisingly good signal and in the clear when using ECSS-LSB. Very pooir signal when using ECSS-USB with RTTY signal on high side. But no RTTY on low side (Brian Alexander, PA, DX LISTENING DIGEST) BTW, Joe Buch confirms he meant to report this also as 11690, not 11970 (gh, DXLD)

** KOREA NORTH. La Voz de Corea, captada en 13760, el 19/10, a las 0040 UT, con el programa "La Hora de los oyentes", con lectura de cartas, informes de recepciÛn y respuestas a las preguntas de los escuchas. Pyongyang no tiene variaciones durante el nuevo horario de octubre. El esquema en espaÒol es el siguiente: 17-18 UT 9975 y 11735 kHz; 00-01 UT y 02-03 UT 11735, 13760 y 15180 kHz. Saludos, (AD¿N GONZ¿LEZ, Catia La Mar, Venezuela, Oct 28, DX LISTENING DIGEST)

** KUWAIT. Radio Pinoy, 17885 in Tagalog. Music, messages. Birthday wishes 27 Oct at 1146, often read as "Happy happy birthday". YL/OM announcers. Two clear IDs at 1152. PWBR says this is from Kuwait but there was enough flutter to suggest an Asian QTH. MUF very high this morning (Liz Cameron, MI, DX LISTENING DIGEST)

17885, 24/10 1017, R. Pinoy, Via R. Kuwait, Kabd, em tagalog, programa "Radioke", com ouvintes femininas cantando m˙sicas rom,nticas ocidentais, 45444 SCM (Samuel C·ssio Martins, Brasil, @tividade DX via DXLD)

** KYRGYZSTAN. NEW RADIO LAUNCHED IN KYRGYZ CAPITAL

The following is an excerpt from an article by Sveta Lokteva entitled: "Tune your ears to Nashe Radio" by Kyrgyz newspaper Vecherniy Bishkek on 23 October

Those who are fond of clever and worthy music have begun to live better and even more joyfully since yesterday. Nashe Radio [Our Radio] started broadcasting on [Kyrgyz capital] Bishkek radio waves.

Real and qualitative rock started playing on 89 FM, which belongs to the KOORT [Kyrgyz Public Educational Radio and TV] closed-type joint stock company, from early yesterday morning. The organizers of this radio station came up with a unique credo: "Stop living with hope for the best. Hope is nothing, while professionalism is everything" without belittling the significance of other radio formats.

Real professionals have come to run this radio. To be precise, they have not come but arrived from Moscow and [the former Kazakh capital] Almaty. Having solid experience as promoters, they were right to stake on the Nashe Radio loss-free format, for which ideal music was selected that at one time had a real influence on those who are now 30-40 years old and are just starting to catch up with the new generation.

Aleksey Veselov, director of Nashe Radio, said that initially broadcasting would be based on a Russian radio version. However, political news, a morning entertainment programme and various game shows, including those organized jointly with Vecherniy Bishkek, will soon be broadcast.

[Passage to end omitted: a survey shows that people in Bishkek have long been looking forward to such a station] Source: Vecherniy Bishkek, Bishkek, in Russian 23 Oct 02 (via BBCM via DXLD)

Altho there is no matching of names, we wonder if this have any connexion with the music station reported on 4050 (gh, DXLD)

Hi Glenn, I came across a link to
http://www.billingsgazette.com/index.php?id=1&display=rednews/2002/10/28/build/world/w-kandahar.inc
which talks about how life is getting better for US troops in Kandahar. One sentence grabbed my attention: "Five barbers on contract from Kyrgyzstan trim, shave and style the troops' hair in the air conditioned chill. In one corner, a radio blasts out rock songs." Could this be the station reported on 4050 kHz? 73, (Andy Sennitt, Oct 28, DX LISTENING DIGEST)

** LITHUANIA. Radio Vilnius B02 schedule:
To NAm (310 degrees) on 9875 at 2300-2330 Lithuanian, 2330-2400 English; on 7325 at 0000-0030 Lithuanian, 0030-0100 English. To Eu (259 degrees) on 9710 at 0900-0930 Lithuanian, 0930-1000 English. All transmission from Sitkunai, Lithuania with 100 kW (Bernd Trutenau, Lithuania, Oct 28; English also via Richard Lemke, Alberta, DX LISTENING DIGEST)

** MALTA [non]. Onde Radio, the weekly DX program in Italian, has issued a schedule of topics for all upcoming Nov and Dec shows (gh)

La Newsletter Ë reperibile all`indirizzo web seguente
http://www.arpnet.it/air [beware: flash intro includes MIDI, despite what audio you may be listening to already]

Tutte le domeniche - Ore 08.00 UTC su 9.630 kHz
Onde Radio on line http://www.vomradio.com
Reception Report : Voce del Mediterraneo, P. O. Box 143 Valletta, (Malta) Reception Report -via Internet- : http://www.vomradio.com

Il programma ``Onde Radio`` si ascolta anche in Internet al seguente indirizzo web http://www.vomradio.com Visitando il nuovo portale della VOM, Ë possibile inviare rapporti di ascolto in tempo reale via internet. Al programma ``Onde Radio`` possono partecipare appassionati del radioascolto, esperti scientifici di mediaeducation, emittenti radiofoniche, tecnici, organizzatori di Mostre e Fiere radiantistiche. Gli interessati saranno graditi ospiti della nostra trasmissione. Basta inviare una semplice segnalazione all`indirizzo: VoM - Redazione italiana ``Onde Radio`` - P. O. Box 21 ñ 70051 Barletta (Bari), Italia (Alfredo Gallerati, IK7JGI - A.I.R. Associazione Italiana Radioascolto, Oct 28, DX LISTENING DIGEST)

** MEXICO. jueves 24 de octubre, 07:30 PM
LA TELEVISION DIGITAL TARDARA UNOS SEIS A—OS EN LLEGAR A MEXICO

* Las inversiones son muy altas y la publicidad no ha crecido lo sufiente por este medio: Televisa

MÈxico, 24 Oct (Notimex).- El vicepresidente de grupo Telesistema de Televisa, FÈlix Araujo, dijo que podrÌa tardar entre cinco y seis aÒos para que en MÈxico se cuente con seÒales de televisiÛn digital, ya que ello depende de la situaciÛn econÛmica y comercial de las empresas.

Durante la realizaciÛn del seminario sobre televisiÛn digital organizado por Televisa, el directivo comentÛ que la llegada de la televisiÛn digital a MÈxico depende m·s de una decisiÛn econÛmica, que de una polÌtica o tecnolÛgica.

"La decisiÛn de quÈ formato se usar· en el paÌs depende directamente de la SecretarÌa de Comunicaciones y Transportes, aunque es la parte econÛmica la que decidir· para cu·ndo puedan ofrecerse estos servicios".

ManifestÛ que el cambio debe iniciar por transmitirse las seÒales y no por vender los equipos, pero la inversiÛn es muy fuerte, y los anunciantes no van a pagar m·s por transmitir una seÒal digital.

"Ahora se tiene que invertir en equipos de produccIÛn, c·maras,

switches de producciÛn, consolas de audio, equipos de postproducciÛn, equipos digitales, y a su vez tambiÈn comprar transmisores para echar al aire la producciÛn que se haga", explicÛ.

Expuso que si todo Grupo Televisa, en su divisiÛn de televisiÛn, se cambiara a digital, tanto la producciÛn como la transmisiÛn se podrÌa hablar de una inversiÛn aproximada de mil 200 millones de dÛlares.

"Esto es mucho dinero, y se le une que la inversiÛn publicitaria en televisiÛn no ha crecido en los ˙ltimos tres aÒos, ni crecer· el prÛximo aÒo, entonces ha habido un estancamiento muy importante", lamentÛ Araujo.

ComentÛ tambiÈn que Èsto es un fenÛmeno generalizado en el paÌs, adem·s se habla de que en Estados Unidos se va a presentar otra vez la recesiÛn y Èsto le afectarÌa a MÈxico, ya que es su principal socio comercial.

"Entonces invertir ahora para no recibir un peso de utilidad pues es una decisiÛn muy difÌcil, sin embargo, se sabe que la televisiÛn es un interÈs social y un interÈs p˙blico, y es nuestro interÈs poder ofrecer muy prÛximamente las bondades de esta nueva televisiÛn", puntualizÛ.

Las inversiones a realizar tendrÌan que ser graduales y podrÌan tardar unos cinco o seis aÒos, ya que el funcionamiento del equipo es diferente para la producciÛn y para la transmisiÛn.

"Los transmisores son importantes, porque finalmente se tiene que hacer una transmisiÛn simult·nea durante por lo menos 15 aÒos, para que el p˙blico que aun no cuente con equipos apropiados no se quede sin seÒal", mencionÛ Araujo.

Adem·s, se requieren tambiÈn torres nuevas, pues a las que se tienen ya no se les puede agregar m·s peso, porque correrÌan el riesgo de caerse y Èstas tienen un costo aproximado de un millÛn de dÛlares.

En conjunto, la C·mara de la Industria de la Radio y la TelevisiÛn y la SecretarÌa de Comunicaciones y Transportes crearon un ComitÈ de TecnologÌas Digitales para hablar sobre el tema.

En tres aÒos se han realizado pruebas en los tres formatos que existen para manejar la seÒal digital en el mundo, que son el Norteamericano, el Europeo y el JaponÈs, y los tres funcionan bien para recibir la seÒal de televisiÛn, por lo que en ese tÈrmino sÛlo falta la decisiÛn del gobierno.

Seg˙n Luis Fern·ndo BorjÛn, director de TelevisiÛn, de la direcciÛn

general de Sistemas de Radio y TelevisiÛn de la SecretarÌa de Comunicaciones y Transportes, la dependencia no puede exigirle a las televisoras proporcionar este servicio.

"No se les puede exigir o marcar el momento en el que deben iniciar este tipo de transmisiones, porque podrÌa llevar a la quiebra a las empresas televisoras, y no se trata de hacer eso", dijo BorjÛn.

Expuso que adem·s se deben ver las ventajas econÛmicas que este tipo de tecnologÌa tendrÌa, "porque si no la pueden pagar las empresas y no la puede pagar la gente, pues es algo que no llegar· r·pido".

Seg˙n Araugo, adem·s de las mejoras en la imagen y el sonido, con este sistema se podrÌan ofrecer servicios adicionales, como poder mandar y tener datos, voz, Internet, entre otros, los cuales darÌan un valor agregado a la televisiÛn.

"Una vez que se pueda ofrecer el servicio, la lÛgica serÌa iniciar transmisiones en las principales ciudades, pero ahora la pregunta es si los televidentes podr·n adquirir los aparatos", preguntÛ Araujo RamÌrez.

Por este motivo, agregÛ, las televisoras tendr·n que ver la posibilidad de llegar a un acuerdo con los fabricantes para hacer m·s accesible el precio de esos aparatos (via HÈctor GarcÌa Bojorge, ConexiÛn Digital via DXLD)

** MOROCCO. The new frequency 9595 hasn`t lasted long - Medi #1 is noted back on 9575 today - October 29th (Noel R. Green [Blackpool-NW England], Cumbre DX via DXLD)

** NEPAL. Hi all, took me a while but I finally got myself set up again here in Kathmandu. Am presently listening to one of the two 15 minute English broadcasts by Radio Nepal on 5005 kHz. They are aired at 0215-0230 and 1415-1430 UT. Supposedly also on 3230 and 7165 but monitoring these frequencies over the last two weeks hasn't been successful. Even though these two frequencies keep appearing in just about every publication, they really seem to be inactive. Not too sure about 7165 though. Could just be heavily QRMed by both RTM Sarawak with BBC/English on 7160 and Xizang BS with Mandarin from Lhasa/Tibet (which is just a couple of miles up the hills, so to speak) on 7170 kHz. 3230 is definitely dead as a dodo.

[later:] ...almost forgot to mention: R. Nepal is now also QRV on 6100 kHz. Don't know for how long this has been the case. Hope some of you manage to catch them sometime. Good hunting!!! P.S. As to the ominous absence of transmissions on 3230 - well, either they dropped that frequency or they're working on their antennas. I recently drove by

the Khumaltar TX site and saw some work going on there.

While Radio Nepal just praised the latest successes of the security forces in their fight against the Maoist rebels we got here, there was a big bang with windows shaking and all, just 15 minutes ago. Sounds like they set off another bomb somewhere in town. Yesterday we had four bombs go off within an hour! Oh well... For those interested, check http://www.nepalnews.com 73 de (Thomas, DL1CQ, Roth, Oct 28, FISTS #6402 presently in Kathmandu/Nepal, 9N Sony ICF2001D/2010, Sangean ATS-909, swl via DXLD)

** NICARAGUA. R. Miskut, 5770, 2340-2400* Oct 19. Yes, still broadcasting in USB plus carrier. Irregular. Continuous Spanish talk by man and woman. Brief music breaks. Sign-off with national anthem. Fading in and out. Sometimes fading completely out for a minute but then fading in to a weak but fairly audible level at times. But overall a poor signal (Brian Alexander, PA, DX LISTENING DIGEST)

** OKLAHOMA. While I'm inclined to think that all but the fact that Scott's programming has replaced whatever preceded him on KXOK-32 is off topic, I'll join the forum pollution briefly and state that while my personal belief is that Scott is a crackpot of the first magnitude, I also respect him for being honest. Years ago, when he was carried locally in Nashville, someone called to ask him what he did with all the money he got. His response was something to the effect that it was none of their damned biz WHAT he did with the money. Once they sent it, he could use it as he saw fit. He added that he might buy a new TV transmitter someplace, or he might use it for a Caribbean vacation, or maybe buy a new car or race horse. Hey...he was honest! That's more than I can say for most TV (so-called) evangelists. Oh...and in case you were wondering...the answer is NO. I didn't send him any money. BTW...I always thought his in-depth stuff about pyramids was pretty wild! LOL! (Tom Bryant / Nashville, TN, WTFDA via DXLD)

Dr. Scott has had bouts of heart disease and cancer over the past few years. The good Doctor's age is creeping up on him. Those are age spots you see on his face. Much as the good Doctor is not so "on-the-square" when it comes to his finances, I actually like him. I would never donate to his ministry, but he is quite the entertainer...bar none. I used to have the biggest kick out of his twenty-four hour beg-a-thons called "The Festival of Faith" and the "Voice Of Faith". They were played one after another on WHCT/18 in Hartford in the late 1970's. We used to have major "conventions" in the college dorm while we enjoyed the "local vegetation" (he, he, he.....) and watching his shows on Friday nights. This guy was a hoot, especially when we were "#&*@$&*&#". Of course now, 20+ years later, we don't do that anymore! 73! (Peter Q. George, ibid.)

** PERU. R. Ondas del PacÌfico: Realmente es algo particular lo que sucede con esta emisora; ac· han sido pocas las veces que la he escuchado al mismo tiempo 6782.6 en // 13565.2; la mayorÌa en 6782.6 sÛlo me llega la portadora sin audio, mientras en 13465.2 entra como un caÒÛn. Esta maÒana la escuchÈ hacia las 1100, siendo la primera vez que los escucho en la maÒana, ya que siempre me llega luego de las 2100 (Rafael RodrÌguez, Colombia, Oct 28, ConexiÛn Digital via DXLD)

[It comes in a lot stronger on the harmonic than fundamental]

** PERU. R. MelodÌa, 5996.71, 0850-0915+ Oct 26, continuous Spanish talk, IDs, promos, ads, poor with hets (Brian Alexander, PA, DX LISTENING DIGEST)

** PERU. Como parte del dominio, los brujos, hechÌceros y dem·s manipulan al resto de la manera m·s facil...de vÌctima...ya que de inmediato aparece la l·stima nublando todo tipo de razÛn... Ac· en Peru el fenÛmeno corresponde a una gran crisis economica... recesion... y como consecuencia... desaliento general... Bases "perfectas" para que se desarrollen estos "brujos" y "hechÌceros"... Cabe destacar que Huancabamba es la ciudad m·s famosa en el Per˙ por sus brujos y su laguna que "quita toda clase de maleficios"

No es de extraÒar que la mayoria de la publicidad de las radios huancabambinas o de Huarmaca (ciudad cercana a Huancabamba) correspondan a estos "seÒores". Todos los espacios "vacÌos" o de medianoche a la maÒana han sido "tomadas" por sectas que abarcan desde brujos hasta "ufologos"...

Incluso las 2 cadenas de TV m·s grandes (AmÈrica y Panamerciana) en la madrugada emiten (interrumpiendo alg˙n film) un infomercial de 5 minutos aproximadamente...

EMISORAS EN ONDA MEDIA LIME—A CON ESPACIOS CONTRATADOS POR SECTAS

540 Inca
560 R. Oriente
600 Cora
620 OvaciÛn
700 R700
780 R. Victoria
880 R. UniÛn
990 R. Latina
1030 R. …xito
1110 R. Sonora
1200 R. Cadena
1250 R. Miraflores
1300 R. Comas

1340 R. La Luz
1400 R. San Isidro
1440 R. Imperial 2

la mayorÌa de las emisoras en onda corta peruana tienen espacios contratados por sectas... Finalmente hay que aÒadir lo siguiente: estos personajes pagan al contado y por adelantado el alquiler del espacio en la radio o TV. 73s (Alfredo `Spacemaster` CaÒote, Lima, Oct 29, ConexiÛn Digital via DXLD)

** ROMANIA. Re gh`s unID in English on 17790 at 1400: this is it: WESTERN EUROPE 1400-1500 15365; 17790

RADIO ROMANIA INTERNATIONAL WINTERSCHEDULE 2002 - 2003

ROMANIA IN DIRECT ROMANA e -mail : ro@rri.ro

UTC	FRECVENTE {KHz}				ZONE
23 00 - 06 00	6 040	7 215			
06 00 - 07 00	9 510	9 570	9 625	11 790	11 940
07 00 - 08 00	9 570	11 790			
08 00 - 11 00	15 105	17 720			
11 00 - 13 00	15 105	15 290	17 720	17 775	
EUROPA CENTRALA					
13 00 - 15 00	15 105	17 720			
15 00 - 17 00	11 790	15 105			
SI DE VEST					
17 00 - 18 00	9 510	11 790			
18 00 - 19 00	7 145	7 195	9 510	9 570	11 790
19 00 - 22 00	6 040	7 145	7 195	9 570	
22 00 - 23 00	6 040	7 145			
03 00 - 04 00	15 370	17 735			
AUSTRALIA					
16 00 - 18 00	11 780	15 365			
ISRAEL					
22 00 - 24 00	9 690	11 830			
AMERICA DE NORD					
00 00 - 02 00	9 510	11 940			

OPEN RADIO
ENGLISH e-mail : engl@rri.ro

02 00 - 03 00	9 550	11 830	NORTH AMERICA
02 00 - 03 00	11 740	15 270	JAPAN
O2 00 - 03 00	11 940	15 370	NEW ZEALAND
04 00 - 05 00	9 550	11 830	NORTH AMERICA
04 00 - 05 00	15 335	17 735	INDIA
06 00 - 07 00	9 530	11 830	N W AMERICA

```
06 36 - 06 56  9 510   9 570 9 625 11 790 11 940 WESTERN EUROPE
07 00 - 08 00 17 720  21 480                     N-E  AFRICA
14 00 - 15 00 15 365  17 790                     WESTERN EUROPE
17 00 - 18 00  9 690  11 940                     WESTERN EUROPE
17 00 - 18 00  7 155   9 625                     NORTHERN EUROPE
21 00 - 22 00  7 105   9 690                     WESTERN EUROPE
21 00 - 22 00  5 955   7 215                     NORTHERN EUROPE
23 00 - 24 00  7 195   9 570                     WESTERN EUROPE
23 00 - 24 00  9 510  11 940                     NORTH  AMERICA

FRANCAIS e-mail: fran@rri.ro
05 00 - 06 00  6 140  7 295 9 590               EUROPE OCCIDENTALE
06.00 - 06.19  9 510  9 570 9 625 11 790 11 940 EUROPE OCCIDENTALE
11 00 - 12 00 15 245 17 745                     EUROPE OCCIDENTALE
11 00 - 12 00 15 380 17 790                     MAGHREB
15 00 - 16 00 15 245 17 805                     EUROPE OCCIDENTALE
15 00 - 16 00 11 940 15 390                     MAGHREB
20 00 - 21 00  7 105  9 690                     EUROPE OCCIDENTALE
20 00 - 21 00  9 510 11 740                     CANADA

DEUTSCH e-mail germ@rri.ro
06.19 - 06.36  9 510 9 570 9 625 11 790 11 940 West -  u  Mitteleuropa
12 00 - 13 00 15 245 17 745                   West -  u  Mitteleuropa
16 00 - 17 00  7 195  9 570  11 940           West -  u  Mitteleuropa
19 00 - 20 00  5 960  7 130                   West -  u  Mitteleuropa

PORTUGUES e-mail: port@rri.ro
22 00 - 23 00 15 365  17 720 PORTUGAL
01 00 - 02 00 11 875  15 250 BRASIL

ESPANOL e-mail : span@rri.ro
00 00 - 01 00 11 875  15 250 ARGENTINA
00 00 - 01 00  9 665  11 830 EL CARIBE
03 00 - 04 00  9 550  11 830 MEXICO
03 00 - 04 00  9 530  11 940 ARGENTINA
18 00 - 19 00 11 725  15 390 ESPANA
18 00 - 19 00 17 735  21 480 ARGENTINA
22 00 - 23 00  9 665  11 735 ESPANA

ITALIANO e-mail: ital@rri.ro
11 00 - 11 30 17 795      ITALIA
14 00 - 14 30 17 735  756 ITALIA
20  00- 20 30  7 245  756 ITALIA

ARABIC    e-mail: arab@rri.ro
07 00 - 08 00 15 260 17 815 EGYPT
07 00 - 08 00 15 365 17 790 MAGHREB
07 00 - 08 00 15 270 17 775 MASHREQ
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13 00 - 14 00 15 380 17 790 MAGHREB
13 00 - 14 00 15 250 17 805 EGYPT
13 00 - 14 00 11 830 15 335 MASHREQ

CHINESE e-mail: chin@rri.ro

06 30 - 07 00 17 720 21 480
14 30 - 15 00 9 530 11 910

WIRELESS BRIDGES

AROMANIAN arom@rri.ro
18 00 - 18 30 11 880 756 EUROPA CHENTRALA
20 30 - 21 00 9 590 756 EUROPA CHENTRALA

RUSSIAN e-mail: rusa@rri.ro
12 00 - 13 00 9 570 15 380 17 735
15 00 - 16 00 9 590 11 735
19 00 - 20 00 6 085 7 155

UKRAINIAN e mail ucra@rri.ro
05 30 - 06 00 7 105
16 00 - 16 30 7 125 756

BULGARIAN e-mail bulg@rri.ro
05 00 - 05 30 7 165
16 30 - 17 00 7 135 756

NA SRPSKOM e-mail: sarb@rri.ro
13 00 - 13.30 11 765 756 ZA EX-YUGOSLAVIJU
18 30 - 19 00 5 990 756 ZA EX-YUGOSLAVIJU

MAGYAR NYELVEN e-mail: magh@rri.ro
06 00 - 06 30 5 975 7 225   MAGYARORSZAG
21 00 - 21 30 6 055 7 285 630 MAGYARORSZAG

GREEK e-mail : grec@rri.ro
13 30 - 14 00 11 765 756
17 30 - 18 00 9 735 756

TURKISH e-mail: turc@rri.ro
11 30 - 12 00 11 795
17 00 - 17 30 9 595 756

Radio Romania International Programmes Winter 2002/2003

MONDAY
Radio Newsreel (News + Commentary + Media Headlines / a second

commentary) (news, current affairs and much more in only 13 minutes)

- Pro Memoria (The Romanians' history)
- Political Flash (politics and politicians under scrutiny)
- Business Update (the latest from the financial market, Stock Exchange trading and investment)
- Pulse of Transition (where do we stand after 13 post-communist years?)
- Romanian Hits (light, but not facile music)
- Sports Round Up (how did our athletes fare?)

TUESDAY

RADIO NEWSREEL (NEWS + COMMENTARY + MEDIA HEADLINES / A second commentary) (news, current affairs and much more in only 13 minutes)

- Business Club (business opportunities; economics easy to understand by everybody)
- European Horizons (destination: the European Union)
- Tourist News
- Performing Arts (the arts in the spotlight)
- The Skylark (folk songs and performers)

WEDNESDAY

Radio Newsreel (News + Commentary + Media Headlines / a second commentary) (news, current affairs and much more in only 13 minutes)

Society Today (The Romanians' mentalities, expectations, behaviour patterns, problems and difficulties)

- Business Update (the latest from the financial market, Stock Exchange trading and investments)
- Visit Romania! (come over and see for yourself!)
- Romanian Musicians (famous musicians and their music)
- RRI Sports Club (moments from the history of sports)

THURSDAY

Radio Newsreel (News + Commentary + Media Headlines / a second commentary) (news, current affairs and much more in only 13 minutes)

Cards on the Table (a talk on matters of concern to all of us, without taboos and preconceived ideas)

- IT News (everything about computers, the Internet and the latest in information technology)
- Guests at the Microphone
- A Review of the Main Cultural Magazines
- Romanian Musicians

FRIDAY

RADIO NEWSREEL (NEWS + COMMENTARY + MEDIA HEADLINES /A second commentary) (news, current affairs and much more in only 13 minutes)

Challenge for the Future (three weeks per month) (the future starts right now!)

Terra 21 (once a month)

- Business Update (the latest from the financial market, Stock Exchange trading and investment)
- Practical Guide (all sorts of tips for people travelling to Romania)
- Off-Bucharest (civic and local initiatives, business, culture)
- What's On ? (a cultural agenda of Bucharest and other cities of Romania)
- The Folk Music Box

SATURDAY Radio Newsreel
- News
- The Week (in only 6 minutes)

World of Culture (cultural personalities, ideas, trends, events)
- RRI Encyclopaedia
- Roots (traditions and customs)
- Olympic Profile
- Calendar

SUNDAY Radio Newsreel
- News
- Focus (let's look at the present together!)
- Radio Tour (don't miss a trip to Romania!)

(via Andreas Volk-D, ADDX, Oct 15 via Wolfgang Buexchel, and Mike Barraclough, DXLD)

Here`s a version reworked into time order from the same source:
Radio Romania International B-02 time order

UTC	kHz	ZONE
0000-0100	Spanish 11875, 15250	ARGENTINA
0000-0100	Spanish 9665, 11830	EL CARIBE
0000-0200	Romanian 9510, 11940	
2000-2030	Italian 7245, 756	ITALIA
0100-0200	Portuguese 11875, 15250	BRASIL
0200-0300	English 9550, 11830	NORTH AMERICA
0200-0300	English 11740, 15270	JAPAN
0200-0300	English 11940, 15370	NEW ZEALAND
0300-0400	Romanian 15370, 17735	AUSTRALIA
0300-0400	Spanish 9530, 11940	ARGENTINA
0300-0400	Spanish 9550, 11830	MEXICO
0400-0500	English 9550, 11830	NORTH AMERICA
0400-0500	English 15335, 17735	INDIA
0500-0530	Bulgarian 7165	Bulgaria
0500-0600	French 6140, 7295, 9590	EUROPE OCCIDENTALE
0530-0600	Ukrainian 7105	Ukraine
0600-0619	French 9510, 9570, 9625, 11790, 11940	EUROPE OCCIDENTALE
0619-0636	German 9510, 9570, 9625, 11790, 11940	West- u Mitteleuropa
0636-0656	English 9510, 9570, 9625, 11790, 11940	WESTERN EUROPE

0600-0630 Hungarian 5975, 7225 MAGYARORSZAG
0600-0700 English 9530, 11830 N W AMERICA
0600-0700 Romanian 9510, 9570, 9625, 11790, 11940
0630-0700 Chinese 17720, 21480 China
0700-0800 Arabic 15260, 17815 EGYPT
0700-0800 Arabic 15270, 17775 MASHREQ
0700-0800 Arabic 15365, 17790 MAGHREB
0700-0800 English 17720, 21 480 N-E AFRICA
0700-0800 Romanian 9570, 11790
0800-1100 Romanian 15105, 17720
1100-1130 Italian 17795 ITALIA
1100-1200 French 15245, 17745 EUROPE OCCIDENTALE
1100-1200 French 15380, 17790 MAGHREB
1100-1300 Romanian 15105, 15290, 17720, 17775 EUROPA CENTRALA
1130-1200 Turkish 11795 T¸rkiye
1200-1300 German 15245, 17745 West- u Mitteleuropa
1200-1300 Russian 9570, 15380, 17735 Far East
1300-1330 Serbian 11765, 756 ZA EX-YUGOSLAVIJU
1300-1400 Arabic 11830, 15335 MASHREQ
1300-1400 Arabic 15380, 17790 MAGHREB
1300-1400 Arabic 15250, 17805 EGYPT
1300-1500 Romanian 15105, 17720
1330-1400 Greek 11765, 756 Greece
1400-1430 Italian 17735, 756 ITALIA
1400-1500 English 15365, 17790 WESTERN EUROPE
1430-1500 Chinese 9530, 11910 China
1500-1600 French 11940, 15390 MAGHREB
1500-1600 French 15245, 17805 EUROPE OCCIDENTALE
1500-1600 Russian 9590, 11735 Europe
1500-1700 Romanian 11790, 15105 SI DE VEST
1600-1630 Ukrainian 7125, 756 Ukraine
1600-1700 German 7195, 9570, 11940 West-u Mitteleuropa
1600-1800 Romanian 11780, 15365 ISRAEL
1630-1700 Bulgarian 7135, 756 Bulgaria
1700-1730 Turkish 9595, 756 T¸rkiye
1700-1800 English 9690, 11940 WESTERN EUROPE
1700-1800 English 7155, 9625 NORTHERN EUROPE
1700-1800 Romanian 9510, 11790
1730-1800 Greek 9735, 756 Greece
1800-1830 Aromanian 11880, 756 EUROPA CHENTRALA
1800-1900 Romanian 7145, 7195, 9510, 9570, 11790
1800-1900 Spanish 17735, 21 480 ARGENTINA
1800-1900 Spanish 11725, 15390 ESPANA
1830-1900 Serbian 5990, 756 ZA EX-YUGOSLAVIJU
1900-2000 German 5960, 7130 West- u Mitteleuropa
1900-2000 Russian 6085, 7155 Europe
1900-2200 Romanian 6040, 7145, 7195, 9570
2000-2100 French 7105, 9690 EUROPE OCCIDENTALE

2000-2100 French 9510, 11740 CANADA
2030-2100 Aromanian 9590, 756 EUROPA CHENTRALA
2100-2130 Hungarian 6055, 7285, 630 MAGYARORSZAG
2100-2200 English 5955, 7215 NORTHERN EUROPE
2100-2200 English 7105, 9690 WESTERN EUROPE
2200-2300 Portuguese 15365, 17720 PORTUGAL
2200-2300 Romanian 6040, 7145
2200-2300 Spanish 9665, 11735 ESPANA
2200-2400 Romanian 9690, 11830 AMERICA DE NORD
2300-0600 Romanian 6040, 7215
2300-2400 English 9510, 11940 NORTH AMERICA
2300-2400 English 7195, 9570 WESTERN EUROPE

(Andreas Volk, Germany, ADDX via Wolfgang Bueschel via Mike Barraclough, DXLD)

** RUSSIA. VOICE OF RUSSIA B02 ENGLISH SCHEDULE

English to Africa
1800-1900 11510 9830 7335
1900-2000 11510 9875 7440 7335

English to Asia
08.00-10.00 1251
15.00-16.00 11500, 9920, 9875, 7350, 7315*, 6205, 972
16.00-17.00 7305, 4975, 4965, 4940, 972
17.00-18.00 1269, 648
18.00-19.00 1251
* - from 27.10.02 till 01.03.03

English to Australia, New Zealand
06.00-08.00 21790, 17665, 17655, 15275
08.00-09.00 17665, 17655, 17525, 17495, 15275
09.00-10.00 17665, 17525, 17495, 15275

English to Europe
04.00-06.00 1548, 603
06.00-10.00 1323, 603
15.00-16.00 1386, 1323, 1215
16.00-18.00 1494
18.00-19.00 7340, 7290, 6175***, 5950***, 1494***
19.00-20.00 7360, 7340, 7290, 6235, 6175, 5950
20.00-21.00 7390, 7340, 7290, 6235, 6175, 5950, 1548, 1386
21.00-22.00 7390, 7340, 7290, 6235, 6175, 5950, 1494, 1386
***- Sat, Sun

English to Latin America
20.00-22.00 15735

English to Middle East
16.00-17.00 9830, 6005, 4975, 4965, 4940, 972
17.00-18.00 9830, 9470, 648
18.00-19.00 9830, 1251

English to North America
02.00-03.00 17660**, 15445, 13665*, 12020, 9765, 7180, 6155
03.00-04.00 17660**, 15445, 13665*, 12020, 7180, 6155
04.00-05.00 17660**, 17595, 15595, 15445, 13665*, 12020, 12010***, 7180, 7125
05.00-06.00 17660**, 15595, 15445, 13665*, 12020, 12010***, 7180, 7125
*- from 27.10.02. till 01.03.03
** - from 02.03.03 till 29.03.03
*** - Mon - Sat (Website via Mike Barraclough, DXLD)

** RUSSIA. Estimados amigos: Les comunicamos que desde el 27 de octubre, hasta el 29 de marzo de 2003, "La Voz de Rusia" tiene el siguiente esquema para sus emisiones en espaÒol:

Hacia EspaÒa:
2130-2200 UTC ... 7360 y 6145

Hacia CentroamÈrica:
0100-0200 UTC ... 7180, 7125 y 5945
0200-0300 UTC ... 5945

Hacia SudamÈrica:
0100-0200 UTC ... 9965, 7570, 7440, 7410, 7390, 7350, 6195, 6185, 5945
0200-0300 UTC ... 9965, 9945, 7570, 7410, 7390, 7350, 6195, 6185, 5945

Agradeciendo su atenciÛn, les saluda muy cordialmente,

(Francisco RodrÌguez "Frecuencia RM" LA VOZ DE RUSIA via Patricio CortÈs, Rusia, Oct 28, DX LISTENING DIGEST)

** ST. KITTS. 555, Radio ZIZ Basseterre v/l in 30d after f/up. v/s: Mr. Winston McMahon, GM, ZBC (mentioned to direct inquiries for further assistance to attn of TREVOR LIBURD, CE) Address: P. O. Box 331, Springfield, Basseterre, St. Kitts, W.I. Good DX! (Michael Procop, Bedford, Ohio, AMFMTVDX mailing list via DXLD)

** SOLOMON ISLANDS? Heard a station on approx. 5000 at 1030 on 28/10 with the news in pidgin followed by a program talking about health in PNG. WWVH makes it hard to hear and it was fading in and out. The news was talking about Fiji and something coming to the Solomon Is. It was best on 5004 on the edge of WWVH's signal but is gone just past 5005

(Wayne, Australia, Oct 28, ARDXC via DXLD)

** SOMALILAND. Thank you for the on-line editions of DXLD. I've lurked forever, just trying to keep current on the news, mostly, as having time to DX was not a common thing. My two OEF deployments did offer some DX opportunity, but little in the way of getting any news out timely. The prize was a logging, and subsequent QSL from Radio Hargeisa, via the German address. They were definitely *1500- in April and May (Gerry Bishop, Oct 28, DX LISTENING DIGEST)

** SPAIN. Weekly Sephardic show from REE to NAm, UT Tue 0415-0445 is back on 9690 as confirmed Oct 29, whilst HCJB in Spanish has appeared on its former frequency 9650 (Glenn Hauser, OK, DX LISTENING DIGEST)

** TIBET. I received today a full data QSL card from Holy Tibet (9490 kHz, English program) along a letter from Tsering Deky, post card and schedule of times and frequencies. I sent a CD with 25 minutes of program recorded and a post card of New York. The reply arrived in only 25 days. Follows the schedule of China Tibet People's Broadcast Company, Xizang.
0650 - 1535 5240, 4905, 4920, 6110, 6130, 6200
0650 - 1000 7125, 7385
1000 - 1535 9490, 9580
1750 - 0100 4905, 6130, 6200, 7385, 9490
1750 - 0135 6110
(Marcelo TonÌolo, Greenvale, NY (USA), Oct 28, DX LISTENING DIGEST)

** TURKEY. La Voz de TurquÌa ha cambiado su habitual frecuencia de 15150 kHz, por la de 11690, a partir del 27/10, para la emisiÛn en espaÒol a las 1730 UT. El detalle: en esa frecuencia hay una seÒal fuerte y constante de RTTY. øPodr· escucharse TurquÌa? (AD¿N GONZ¿LEZ, Catia La Mar, Venezuela, Oct 28, DX LISTENING DIGEST)

Adem·s en 11690 hay Jordania si no a esa hora, poco antes, como reciÈn informado ac·, ambas sufriendo de RTTY (gh, CEDX)

** UKRAINE. Glenn, Quickly checking the Radio Ukraine Internatonal new times/frequencies.

0100 UT 9610 Not heard October 27 and October 28. Severe QRM from Vatican R. on 9605.
0400 UT 6020 Sorry, will check this weekend.
1200 UT 17760 Not heard October 27. Moderate QRM from Deutsche Welle on 17765.
2200 UT 5905 October 27 Fair reception with no QRM.

73, (-.. . Kraig, KG4LAC, Krist, VA, Oct 29, DX LISTENING DIGEST)

** U K. I'm so glad we in the Americas have our own BBCWS stream so our program schedule won't be affected by the return to Standard Time. But wait, the feature block that ran in the 10am Eastern Time hour now runs at 9am. So, I guess the other feature blocks will also shift. Er, no, the features running at 3pm and 8pm EDT are now running at 3pm and 8pm EST. So, rather than shifting the whole schedule an hour or leaving the entire schedule in the same place, U.S. local time, we get a jumbled mix of the two (Mike Cooper, Oct 28, DX LISTENING DIGEST)

That`s right. I`m making sure all the listings in UT for BBCWS are updated day by day in MONITORING REMINDERS, both to Am and to Eu (gh, DXLD)

** U K. Hi, Glenn. Interested to note that BBC's Somerset Sound regional station have in effect surrendered their MW 1323 frequency to VOR (Voice Of Russia) by changing the Somerset frequency to MW 1566, effective 22nd October 2002. Some people out there may remember the not inevitable annoyance that listeners to BBC Somerset Sound expressed last year when the VOR started coming in over the BBC's broadcasting! The fact that BBC Somerset Sound have given up 1323 khz is somewhat ironic really considering that I think BBC Somerset got hold of MW 1323 before VOR did. Oh well.... Best wishes and 73, (DXDave, Bristol UK, Oct 28, DX LISTENING DIGEST)

** UNITED KINGDOM [non]. Bible Voice Broadcasting Network's new frequencies: 7435 1700-1815 Mon-Sun, 7435 1800-2000 Sat-Sun, 5880 1800-1900 Sat-Sun (Sergey Kolesov, Ukraine, World DX Club via Mike Barraclough, DXLD)

** U S A. Caught part of a new edition of WJIE Update, as it is now called, at 1330 UT Oct 28 on 7490: Doc Burkhart was saying that the `DX Jamboree` would now take place in November. Not clear exactly what it means, but probably a campaign for reception reports. High Adventure programming now amounts to 12 hours per day and most of the WJIE time is now sponsored. Delays in reactivating 13595 are caused not only by expense, but in needing to have parts made for the old VOA-Bethany unit. I tuned in just a bit too late to confirm whether WOR is now running weekdays at 1300 as expected. WOR was not on UT Tue 0100+ as it might have been as previously 0000 some weekdays; nor was it on at 0400 UT Tue as anticipated. Oct 29 I did confirm WOR at 1300, and listened to the entire Update at 1330, which was dated Oct 23. Said next edition would have another name. Doc Burkhart said he plans to go back to Liberia in 3-4 weeks to put the SW station on the air; the transmitter and antenna are (still!) on the way. I`ve never heard him give the name or frequency of the FM station so hope he`s a bit more specific about the SW. (However, the High Adventure site shows it on 102.1.) Thinking about putting a second transmitter at KVOH in

California. Two 100 kW SW transmitters have been donated (couldn`t catch where), but have to be picked up. Always on the lookout for SW facilities abroad which are for sale or lease.

Then I rechecked the website http://www.wjiesw.com/schedule.htm and found they have finally posted a program schedule grid `updated October 29`, including:

VOICE OF JERUSALEM, MIDDLE EAST: Daily 0430-0600, 0800-1000, 1600-2100
VOICE OF JERUSALEM, EASTERN EUROPE: Daily 1100-1200
VOICE OF JERUSALEM, WESTERN EUROPE: Daily 2100-2200
VOICE OF JERUSALEM, EAST AFRICA, ETHIOPIA: Daily 2200-2300
[these would be the High Adventure programs in a variety of unspecified languages, formerly on DTK]

WORLD OF RADIO: Sun 0630, Mon 0700, Tue 0630 and 0700 [probably not, but that`s the way the grid looks], M-F 1300, Daily 0400
WJIE THIS WEEK [sic]: Tue 0600, M-F 1330

Some of the print is almost too fine to read, and it won`t re-size. (Glenn Hauser, DX LISTENING DIGEST)

** U S A. The V. of Greece co-channel QRM to WRMI 15725 continues; around 1500 UT Oct 28, I was reminded, that like yesterday, there is a fast subaudible heterodyne between them, maybe 20 Hz or so. Those who measure frequencies to two or three decimal places should pin down these two and discover which be further off 15725.000 (Glenn Hauser, OK, DX LISTENING DIGEST)

WRMI SCHEDULE/HORARIO EFFECTIVE OCTOBER/OCTUBRE 28, 2002
[gh excerpted non-religious and non-far-right programming only]

Days are local days in the Americas; times are UTC. DÌas son dÌas locales en las AmÈricas; horas son UTC.

MONDAY-FRIDAY/LUNES-VIERNES
To the Caribbean and Latin America on 9955 kHz/Hacia el Caribe y LatinoamÈrica en 9955 kHz:
1100-1130 La Voz de la Junta Patriotica Cubana (espaÒol)
1130-1230 Entre Cubanos (espaÒol)
1230-1300 Viva Miami (English/espaÒol)
Note: This transmission from 1000-1300 UTC is temporarily not aired on Tuesday and Thursday.

To North America on 15725 kHz/Hacia NorteamÈrica en 15725 kHz:
1400-1600 Music

To North America on 7385 kHz/Hacia NorteamÈrica en 7385 kHz:

Note: The following are Tuesday-Saturday UTC. Los siguientes son martes-s·bado UTC.

0300-0330 Radio Praga (espaÒol)
0330-0400 Radio Praha (Czech)
0400-0430 Radio Prague (English)

SATURDAY/SABADO
To the Caribbean and Latin America on 9955 kHz/Hacia el Caribe y LatinoamÈrica en 9955 kHz:
1000-1030 Viva Miami (English)
1130-1200 Wavescan (English)
1200-1230 Viva Miami (English/espaÒol)

To North America on 15725 kHz/Hacia NorteamÈrica en 15725 kHz:
2330-0000 Wavescan (English)

To the Caribbean and Latin America on 9955 kHz/Hacia el Caribe y LatinoamÈrica en 9955 kHz:
The following are Sunday UTC. Los siguientes son domingo UTC.
0000-0100 Foro Militar Cubano (espaÒol)
0100-0130 Conversando entre Cubanos (espaÒol)
0130-0145 La Hora de Chib·s (espaÒol) [new; may be religious]
0200-0300 Radio Revista Lux (espaÒol)

To North America on 7385 kHz/Para NorteamÈrica en 7385 kHz:
0300-0330 Radio Praga (espaÒol)
0330-0400 Radio Praha (Czech)
0400-0430 Radio Prague (English)
0430-0500 Viva Miami (English/espaÒol)

SUNDAY/DOMINGO
To the Caribbean and Latin America on 9955 kHz/Hacia el Caribe y LatinoamerÈrica en 9955 kHz:
1000-1100 Foro Militar Cubano (espaÒol)
1100-1130 Wavescan (English)

To North America on 15725 kHz/Hacia NorteamÈrica en 15725 kHz:
1300-1400 Viva Miami (English)
1400-1430 Wavescan (English)
2200-2230 Wavescan (English)
2230-0000 Viva Miami (English)

To the Caribbean and Latin America on 9955 kHz/Hacia el Caribe y LatinoamÈrica en 9955 kHz:
The following are UTC Monday. Los siguientes son UTC lunes.

0000-0100 Radio Revista Lux (espaÒol)

0100-0115 Radio Vaticano (espaÒol)
0130-0230 Radio Oriente Libre (espaÒol)
0230-0300 Conversando entre Cubanos (espaÒol)

To North America on 7385 kHz/Para NorteamÈrica en 7385 kHz:
0300-0330 Radio Praga (espaÒol)
0400-0430 Radio Prague (English)
(from http://wrmi.net Oct 28 via DXLD)

** U S A. VENTANA A CUBA: VOA'S NEW CUBA PROGRAM TO DEBUT TODAY
Radio MartÌ Observer Sunday, 27 October 2002 RMO 20021027

(RMO) - The Voice of America (VOA) will begin broadcasting Ventana a Cuba (Window to Cuba), its new program hosted by the respected journalist Angelica Mora-Beals (who is well beloved in Cuba), every Sunday at 0100-0130 UT (8:00 PM - 8:30 PM EST) via the following frequencies: 9480, 9590, 9885, 11700 and 11990. The U.S. Interests Section in Havana recently began to promote the program.

Ventana a Cuba -- based on VOA's Cita Con Cuba (1962-1974) program ñ will address numerous important issues facing Cuba today e.g., the sugar industry crisis. VOA sources claim that the program is not meant to "antagonize" Radio MartÌ but rather to "complement" current programming towards Cuba.

What precipitated VOA to create such a program is two-fold: first, there has been a voluminous amount of letters from Cuba sent to VOA's Club de Oyentes (Listeners' Club) voicing a strong desire by the youth segment -- "who do not belong to any dissident or political movement" -- of Cuban society to hear an alternative means of credible news, information, and entertainment and secondly, "low-key" officials of the State Department's Bureau of Western Hemisphere Affairs have initiated, promoted and supported the creation of such a broadcasting program.

OCB Director Salvador Lew did not voice any opposition when this initiative was in the planning stage according to IBB sources.

Depending on the success of this new initiative and the continuous decline of Radio MartÌ's audience, as its mission has changed to the advancement of personal agendas and infighting instituted under the legacy of Clinton appointee Herminio San Rom·n and Bush II appointee Salvador Lew, Congress may reconsider the viability of spending millions of dollars on Radio MartÌ when it can cost-effectively fund VOA's new program that may just have an even greater impact in Cuba.

Moreover, is the creation of Ventana a Cuba a signal from the Bush Administration indicating a total loss of confidence in Radio MartÌ's

management and ability to carryout its mission to the Cuban people? And will the White House demonstrate "strong leadership" and "direction" by future appointments of competent administrators who could put an end to such a culture of corruption and rein in the "rogue" (IBB officials' description) operation?

(Radio MartÌ Observer : http://www.cubapolidata.com/rmo/ : rmo@cubapolidata.com Oct 27, DX LISTENING DIGEST)

Estimado amigo CÈlio: Le informo que la Voz de AmÈrica tiene un nuevo programa, de 30 minutos, los domingos en la noche (0100-0200 UT) llamado "Ventana a Cuba", conducido por la periodista Angelica Mora. El mismo incluye entrevistas e informaciÛn relacionadas con la isla. La segunda media hora incluimos 30 minutos con lo mejor de Ritmo Beat, conducido por Èste servidor de usted. Un abrazo. Muito obrigado (Leonardo Bonett, Voice of America, Top Ten USA, Ritmo Beat, Oct 29 via CÈlio Romais, Brasil, DX LISTENING DIGEST)

So they must be talking about UT Monday for both (gh, DXLD)

** U S A. 4278.5, AFRTS, 1123 clear for once on Oct 26. 1030 on Oct 29 and better than I usually heard them in Florida. Remember that the direct address for writing this one is: NCTS-Jacksonville-Detachment Key West, Building A1004, Naval Air Station Boca Chica, Key West, FL 33040 (Hans Johnson, Rio Hondo TX, Cumbre DX via DXLD) [non] see DIEGO GARCIA

** U S A. USA RADIO THE DAY BEFORE HALLOWEEN IN 1938
From newsday.com (an extract)
Compiled by Stephen Williams, October 27, 2002

If you think David Letterman manipulates an audience, consider what Orson Welles did on the day before Halloween in 1938:

Only terrified about 2 million people, that's all.

Among his prodigious talents, Welles was a master at directing and often starring in radio plays for his Mercury Theater of the Air. On the evening of Oct. 30, 1938, Welles had chosen to perform the ultra-scary "War of the Worlds."

But instead of playing it straight, Welles and his company performed the fiction - about an invasion force from Mars landing on a New Jersey farm - as if it were a news broadcast.

Using sound effects, shouts and vocal terror, Welles petrified his listeners - especially those who'd missed the explainer at the start of the program. He had created virtual reality.

"Good heavens, something's wriggling out of the shadow like a gray snake," one of the actors says, shakily, describing the form emerging from the "spacecraft." "Now it's another one, and another. They look like tentacles to me. There, I can see the thing's body. It's large as a bear and it glistens like wet leather. But that face. It . . . it's indescribable."

Even the imaginative Welles wasn't prepared for the reaction. Nearly 2 million listeners were convinced the end was near.

Some packed their goods and drove off. Some hid in cellars, others loaded their guns. Some wrapped their heads in wet towels as protection from Martian poison gas. Only when the news of the reaction made the real news broadcasts - and the hoax was explained - did the panic recede... (via Mike Terry, DXLD)

** U S A. Are you ready? Anyone keeping count? Art Bell announced just after 1 am 10/24 that on 12/31 he will retire. The back problem. He may face surgery in distant future and he`s not keen on it. From now till 12/31, he`ll do his show Wed, Thu and Fri [local or UT?]. When he retires the show will be hosted by George. However, Bell will fill in when George needs a break or a major event is cause for Bell to appear. The back injury, says Bell, is due to a fall from a telephone pole some years ago while he was working on an amplifier. Over the last few years it`s caught up with him as he`s aged (Bob Thomas, CT, Oct 24, DX LISTENING DIGEST)

** U S A. CALL TO POLICE ABOUT SUSPECTS THRUSTS TRUCKER INTO SPOTLIGHT
Kentucky man says he spotted pair at rest stop
http://www.activedayton.com/ddn/news/daily/1025trucker.html
(via Artie Bigley, DXLD) WLW Truckin` Bozo angle

** U S A. Hi, the local newspaper editor said the following letter will be published, as long as I could keep the word count below 300. My Microsoft Word counter gave it almost exactly 300 after severe editing. He also wanted controversy in the letter; saying a previous attempt was too bland or too informative. Bruce Elving/FM Atlas

STENCH OF BACK-ROOM POLITICS MARS NEW RADIO DEVELOPMENTS, INCLUDING A SYSTEM THAT DELIVERS THE "NEWS TRIBUNE" TO BLIND CITIZENS

The interests who teamed with former [MN] Sen. Rod Grams and almost killed low power radio are at it again. Recently, the Federal Communications Commission authorized digital audio broadcasting. DAB is supposed to give FM radio CD-like quality, but it's a sell-out to the rich!

Stations will spread out onto their neighboring channels, making out-of-town reception difficult. It might spell the death of small community and religious stations. And the audio quality won't be that much better. I was in Winnipeg riding a specially equipped van with digital radio. The new system did, however, reduce interference caused by signals bouncing off tall buildings.

With digital, your car radio's scanning will stop on the buzz-saw noise before a station is heard. Then you'll have to hit the scan button again to hear the music. Ah, what price progress!

Another way your choices are reduced involves a technology called "FM subcarriers." In the Duluth area, Radio Talking Book for the Blind operates from the Lighthouse (including readings from the News Tribune), and heard on a sideband of WSCD *92.9/Minnesota Public Radio. This technology is also embraced by Christian KDNW *97.3, with "His Kids Radio." To hear either program a special radio is necessary--a radio you can't buy in stores. But unlike FM/SCS, DAB programming will be the same as what you already receive. DAB is a spectrum hog, bestowing limited audio benefits to the detriment of people's ability to hear more programs and more stations.

Be alert to any new interference you perceive as stations embrace technologies like digital audio broadcasting. And be ready to let the politicians know when you don't like what's coming out of your loudspeakers! (Bruce F. Elving, Ph.D., MN, Oct. 21, WTFDA via DXLD)

** U S A. Has anyone heard the IBOC test station in Warren NJ on 1700 yet? iBiquity told me it would operate intermittently with 50 watts into a 35 foot antenna wth 4 ground radials. From what I gathered it appeared that some of the transmissions from this facility were to experiment with the IBOC signal on AM at night. The FCC shows the call sign as WI2XAM and facility ID 136854 (Patrick Griffith, CBT, Westminster, CO, USA, Oct 28, NRC-AM via DXLD)

** U S A. IBOC/IBAC FRIEND OR FOE (Part 1)
By: Frederick R. Vobbe (following Musings to the Members)

In the past month it seems like several major issues have come to the forefront of radio listeners. My phone rings about one to three times a week with a DX Audio Service member calling to voice concerns about radio. The top issue has long been the consolidation of radio. An issue which has just caught on fire most recently has been IBOC or "In Band On Channel" digital transmissions in the AM band....

[audio, including clips/examples of IBAC not yet available, but should eventually be at:]
http://www.nrcdxas.org/ra/dxa1102a.ram and\or

http://www.nrcdxas.org/ra/dxa1102b.ram
(November Whazzup, NRC DX Audio Service via DXLD)

** U S A. WHY LISTEN TO PUBLIC RADIO? THAT'S A VERY GOOD QUESTION
By Jeffrey A. Dvorkin, Ombudsman, National Public Radio, Oct 28
http://www.npr.org/yourturn/ombudsman/index.html
(via Larry Nebron, CA, DXLD)

** U S A [non?]. El 26/10 a las 0710 UT, fue captada en 6950 kHz, en Upper Side Band, una estaciÛn identificada como YIAM (si mal no escuchÈ), con un SINPO de 3/3. La emisiÛn era una versiÛn actualizada del Big Bad Wolf de la pelÌcula American Graffiti y presentaba temas de rock n`roll de los 50 y 60. Muy entretenido. Ofrecen una QSL con informe correcto a la direcciÛn: P O BOX 69, Elkhorn, Nebraska 68022, USA (AD¿N GONZ¿LEZ, Catia La Mar, Venezuela, Oct 28, DX LISTENING DIGEST) KIPM?

** U S A [and non]. With F2 skip back again, I've compiled a listing of VHF-Lo Pagers, etc., which can be used as propagation beacons/targets. I haven't heard any South American pagers this cycle so I can't confirm that they're on - thus I've left them off the list for now. I will update the page occasionally when time warrants.
http://www.iprimus.ca/~hepburnw/dx/ps-lo.htm
(William Hepburn, Ont., Oct 22, WTFDA via DXLD)

** U S A. Frequently Asked Frequencies, mostly VHF/UHF:
http://www.strongsignals.net/access/content/faf.html
(via Russ Edmunds, WTFDA via DXLD)

** VIETNAM. Voice of Vietnam confirmed in English 1600-1630 on 7145 9730 October 28th but Russian 1630-1700 on both frequencies not another English broadcast as per the schedule in DXLD 2-166 (Mike Barraclough, Letchworth, UK)

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RADIO PHILATELY ON THE NET
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Bonjour, Je tiens ‡ vous informer qu'une liste d'informations philatÈliques ‡ thËme radio (radioamateur, radiodiffusion, tÈlÈcommunications...) sur Internet existe. Pour s'abonner : philaradio@ref-union.org
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73 (amistades) / 73 (friendships) of:/ 73 (amitiÈs) de :
Radio SWL F-15873, Raymond AUPETIT, 133 Les Huppes, Rue de Gergovie,
16000 ANGOULEME, France

Radio PhilatÈlie sur le net aussi:
http://www.u-e-f.net/philaradio/
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http://pierrot-fr.net/timbres01.php3
http://members.tripod.com/~hanigro/radiofil/rarmenia.html
Ham Stamp Group :DL4UE Manfredbussemer@web.de
Mailing List PHILARADIO : philaradio@ref-union.org
(Raymond Aupetit, France, DX LISTENING DIGEST)

PUBLICATIONS
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PASSPORT TO WORLDBAND RADIO `2003`

Hi Glen[n], Got the new Passport to World Band Radio Friday. Already I have run across a number of errors; Wrong or missing frequencies etcetera. One is a classic. At a particular hour, for a particular broadcaster, it says "one hour later in winter". The entry one hour later, for the same station, says: "one hour later in winter". I guess I'll have to wait for summer to see which is correct. Already I have found more errors than all of the last years edition. }:o{ (--Wm. "Bill" Brady, Harwood MD 38 51'30"N 76 41'00"W - Its in the darkest hour that the most stars come out, Oct 28, DX LISTENING DIGEST) ###